

*Six Preludes,*

•↓•  
*FOR THE*

•↓•  
*PEDAL HARP,*

↓  
*OR*

•↓•  
*PIANO FORTE,*

•••  
(Composed by)

*H. G. Lentz*

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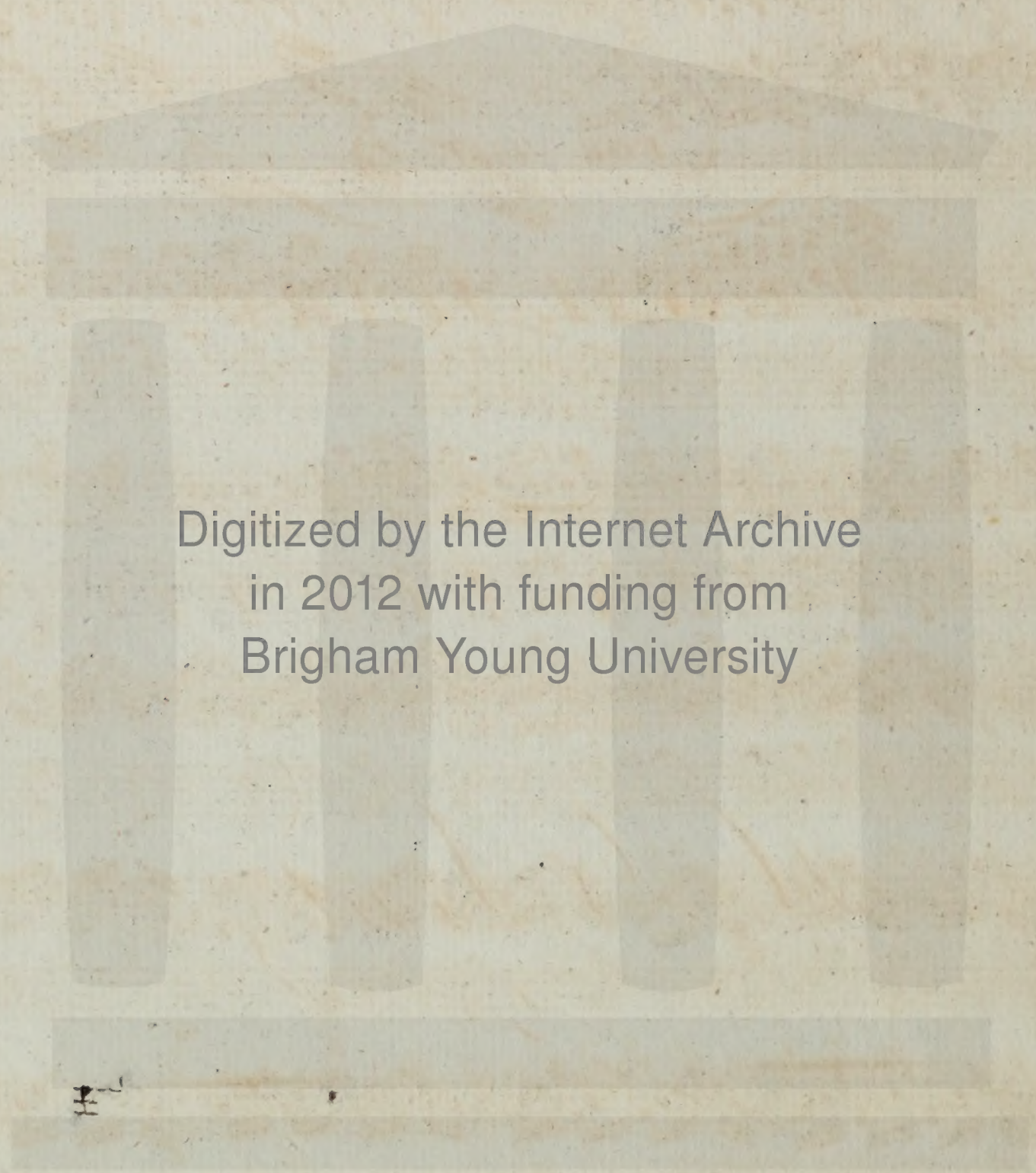
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LONDON,

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Prelude 1

1

Handwritten musical score for Prelude 1, measures 1 through 16. The score is written for piano on grand staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. There are some handwritten annotations in blue ink, including "for" and "p" (piano), and a small "1" in the top right corner.

Prelude 2

Handwritten musical score for Prelude 2, measures 1 through 16. The score is written for piano on grand staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. There are several handwritten annotations in blue ink, including "for", "p" (piano), and "p" (piano), and a small "1" in the top right corner.



2

Prelude 3.

This is a handwritten musical score for a piece titled "Prelude 3." The score is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The time signature is common time (C). The key signature consists of two flats (B-flat and E-flat). The music is composed of various note values, including eighth and sixteenth notes, as well as rests. There are several measures with triplets, indicated by the number "3" over the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the end of the final measure.



Prelude .4.

Adagio

3

The musical score is written on ten systems of grand staves. The key signature is one flat (B-flat major). The time signature is common time (C). The tempo is marked 'Adagio'. The score begins with a treble clef staff and a bass clef staff. The first system includes a triplet of eighth notes in the treble staff. The second system continues with similar rhythmic patterns. The third system features a triplet of eighth notes in the treble staff. The fourth system has a triplet of eighth notes in the treble staff. The fifth system has a triplet of eighth notes in the treble staff. The sixth system has a triplet of eighth notes in the treble staff. The seventh system has a triplet of eighth notes in the treble staff. The eighth system has a triplet of eighth notes in the treble staff. The ninth system has a triplet of eighth notes in the treble staff. The tenth system has a triplet of eighth notes in the treble staff. The piece concludes with a double bar line.



4 Prelude 5

This is a handwritten musical score for a piece titled "Prelude 5". The score is written for piano and consists of nine systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a series of chords in the left hand and a melodic line in the right hand. The first system shows a series of chords in the left hand and a melodic line in the right hand. The second system continues the melodic line in the right hand and the chords in the left hand. The third system features a more complex melodic line in the right hand and a series of chords in the left hand. The fourth system includes a dynamic marking of *p* (piano) in the right hand and *7f* (seven times forte) in the left hand. The fifth system continues the melodic line in the right hand and the chords in the left hand. The sixth system features a series of chords in the left hand and a melodic line in the right hand. The seventh system continues the melodic line in the right hand and the chords in the left hand. The eighth system features a series of chords in the left hand and a melodic line in the right hand. The ninth system continues the melodic line in the right hand and the chords in the left hand. The piece concludes with a final chord in the left hand and a melodic line in the right hand.



Musical notation system 1, measures 1-4. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains chords and single notes.

Musical notation system 2, measures 5-8. Treble and bass staves. Treble staff contains sixteenth-note runs. Bass staff contains single notes. The text "Prelude 6" is written above the treble staff.

Musical notation system 3, measures 9-12. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains single notes.

Musical notation system 4, measures 13-16. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns.

Musical notation system 5, measures 17-20. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns.

Musical notation system 6, measures 21-24. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains single notes.

Musical notation system 7, measures 25-28. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains single notes.

Musical notation system 8, measures 29-32. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains single notes. The system concludes with a double bar line.



22<sup>4</sup> -

